

## Stage Design : Do You See What I See?

Teacher Name: **Ms. Keane**

Student Name: \_\_\_\_\_

CATEGORY	4	3	2	1
<b>Design details</b>	The design captures the "flavor" of the scene or topic by including several details that accurately reflect the period, culture or theme.	The design somewhat captures the "flavor" of the scene or topic by including a few details that reflect the period, culture or theme.	The design is based on the logical principles of design, but has little "flavor".	Historical and cultural details are missing from the design.
<b>Symbols</b>	Student uses many design symbols accurately. Very easy to interpret renderings.	Student has used a few design symbols accurately. Relatively easy to interpret renderings.	Student has used several design symbols, but not all are used accurately. Somewhat difficult to interpret renderings.	No design symbols have been used.
<b>Design concept</b>	Student turns in a complete, interesting, and completely justified rationale for their design concept.	Student turns in a complete, interesting design concept and rationale, but the rationale needs to be expanded.	Student turns in a complete design concept, but lacks a rationale.	Student turns in a partial design concept.
<b>Neatness of Renderings</b>	Renderings look professional. Clean, neat, no creases. Could be placed in a working portfolio.	Renderings look clean, with barely noticeable smudges and creases.	Renderings look like they have been revised frequently with a few noticeable eraser marks and creases. Needs redoing to put in portfolio.	Renderings are dirty, smudged, and creased. They have not been done with pride.